



Antonia Attwood

Photography and Moving Image

CONTACT

Email

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Website

www.antoniaattwood.com

EDUCATION

2017–19

MA Photography
Royal College of Art

2011- 14

BA Hons Photography (2.1)
London College of
Communication (UAL)

Using still and moving imagery and sound, my practice depicts the affects of chemical changes in the brain and the phenomenology of mental illness. My work explores how it feels for particular individuals to be vulnerable and overwhelmed by the world.

I have a wide range of experience engaging with mental health organisations and institutions, co-ordinating and running workshops, exhibitions and events; I have run a number of large scale commissions working with people with lived experiences, as well as creating my own work around the subject. I teach photography at both BA and MA level as well as a tutor for GCSE and A-level students. I enjoy teamwork and am also self-motivated, highly organised, quick thinking and adaptable.

SKILLS

Advanced skills in Adobe Photoshop, InDesign, Lightroom and Premiere as well as Final Cut Pro and Microsoft Office; a general knowledge of web design and website management; experience in social media management, budgeting, organisation of events and marketing as well as curating and hanging exhibitions.

EMPLOYMENT

June 2018 – Present

Artistic Director, Creative Health Camden, Kentish Town Health Centre, London

March 2020 – Present

Associate Lecturer (BA Visual Communication, MA Media Mobility and Culture, London College of Communication)

August 2023-Present

Photography Tutor at ChaoyangKaiwen Academy, Art First and Art Creativity Global China

July 2022- Present

Photography Tutor for Oxtrad Summer School, Oxford University

October 2020 - 2022

Associate Lecturer (BA Photography and Video)
De Montford University

August 2017 – 2021

Workshop Facilitator, Free Space Project, London

July 2016 – 2018

Photography Practitioner, NCS: The Challenge, London

June 2017

Photography Practitioners' Trainer, NCS: The Challenge, London

August 2016 – October 2017

Workshop Facilitator, QUAD Residency, Derby

2010 – 11
Level 3 foundation degree
Art and Design (Distinction)
Birmingham City University,
Bourneville Centre of Visual Arts

2008 – 10
Wyggeston and Queen
Elizabeth 1st College
A' levels - Photography A*
Film Studies A
Graphics B

2003 – 08
Fullhurst Community College
12 GCSEs A*-C

REFERENCES

Available on request

COMMISSIONS

March 2015
Institute of Inner Vision: short film *Gestures of Resilience*
July 2014
Institute of Inner Vision: short film *Black Box*

RESIDENCIES

August 2016 – March 2017
Inside, FORMAT Photography Festival, QUAD, Derby
October 2016 – February 2017
Manifestations of the Mind, Free Space Project, Kentish Town Health Centre, London

EXHIBITIONS/ARTIST TALKS

May 2022
Common Ground, Art Lacuna, London
March - May 2020
Mother, Ort Gallery Birmingham
May 2018
Rooted in the Landscape Symposium, Paintings in Hospitals, Kings College London.
May 2018
Offprint London, Tate Modern.
March 2018
Looking for Peace Symposium, Attenborough Arts Centre, Leicester
January 2018
Disquietude, solo exhibition, Bethlem Gallery, London
November 2017
PsychART Conference, Maudsley Hospital, London
June 2017 – September 2017
Control Exhibition, Jarvis Dooney Gallery, Berlin.

